

Edward Croft-Murray Sybille Pantazzi Art Gallery of Ontario

An Album Of Eighteenth Century Venetian Operatic Caricatures, Formerly In The Collection Of Count Algarotti

An album of eighteenth century Venetian operatic caricatures, formerly in the collection of Count Algarotti by Edward Croft-Murray, Sybille Pantazzi, Art Gallery of Ontario. An Album of Eighteenth Century Venetian Operatic Caricatures. Formerly in the Collection of Count Algarotti. With a biographical note on Count Algarotti by Stephen Ongpin Fine Art - Tiepolo Drawings by ArtSolution sprl - issue An Album Of Eighteenth Century Venetian Operatic Caricatures Formerly In The Collection Of Count Algarotti by 0000-00-00 00:00:00 . An album of eighteenth century Venetian operatic caricatures . Count Francesco Algarotti (11 December 1712 – 3 May 1764) was an Venetian polymath, . uninterested in developing a single unitary stylistic collection, he envisioned a In 1759 Algarotti was involved in a new opera-style in the city of Parma Algarotti (1712—1764) and the uses of networking in eighteenth-century An Album Of Eighteenth Century Venetian Operatic Caricatures . 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